

WILLIAM GOLDING LIST

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"The trouble with the world is that the stupid are cocksure and the intelligent are full of doubt." -
Bertrand Russell

"Mit der Dummheit kaempfen Goetter selbst vergebens." – Schiller

[50085] GOLDING, William. A MOVING TARGET (proof). New York: Farrar, Straus, Giroux, 1982. First US printing. Octavo. Softcover. Advance uncorrected proof. Two light spots to fore margin of front cover, spine lightly darkened, else fine. \$50.00

[35930] GOLDING, William. AN EGYPTIAN JOURNAL. London: Faber, 1985. First printing. Hardcover. Octavo, black boards, yellow endpapers. Text paper slightly toned, else fine in fine, price-clipped jacket. With colour photos. Travelogue. \$19.50

[50079] GOLDING, William. CLOSE QUARTERS (proof). New York: Farrar, Straus, Giroux, 1987. First US printing. Octavo. Softcover. Advance uncorrected proof in yellow card covers. A fine copy. \$50.00

[50083] GOLDING, William. CLOSE QUARTERS (proof). London: Faber, 1987. First printing. Octavo. Softcover. Advance uncorrected proof. Green card covers. Fine copy. \$50.00

[23235] GOLDING, William. DARKNESS VISIBLE. London: Faber, 1979. First printing. Hardcover.. ISBN: 0571114547. Maroon boards. Text paper tanned, as always, else fine in fine jacket, no owner names, flap price intact. \$19.95

[43204] GOLDING, William. DARKNESS VISIBLE. London: Faber, 1979. First printing. Hardcover.. ISBN: 0571114547. Maroon boards. Text paper tanned, as always, else fine in fine jacket, no owner names, flap price intact. \$18.00

[50080] GOLDING, William. DARKNESS VISIBLE (proof). New York: Farrar, Straus, Giroux, 1979. First US printing. Octavo. Softcover. Advance uncorrected proof. Pale grey card covers. Fine copy. Winner of the James Tait Black Prize. \$65.00

[19408] GOLDING, William. DARKNESS VISIBLE (with proof? jacket). New York: Farrar Straus Giroux, 1979. First US edition. Hardcover.. ISBN: 0374135029. Cloth and boards, top edges yellow. [4], 265 pp. Fine copy. In two dust jacket - the regular published version, and what would appear to be a trial or proof issue, with flaps and rear panel blank. The latter has a vertical crease to fore margin of front panel, both jackets are otherwise fine. \$65.00

[43210] GOLDING, William. FIRE DOWN BELOW. London: Faber, 1989. First printing. Hardcover. Black boards. Canadian publisher's complimentary copy for review, with sheet laid in. Fine in fine jacket. The third volume of his sea trilogy, To the Ends of the Earth. \$19.50

[50078] GOLDING, William. FIRE DOWN BELOW (proof). New York: Farrar, Straus, Giroux, 1989. First US printing. Octavo. Softcover. Advance uncorrected proof. Yellow card covers. Very small edge tear to front and rear covers, else fine. \$50.00

[50158] GOLDING, William. FREE FALL (inscribed). London: Faber, 1959. First printing. Octavo. Hardcover. Inscribed by Author. Red cloth, spine gilt lettered. Light yellowing to page edges, else fine. Dust jacket spine lightly yellowed, one short corner tear, three corner nicks, and slight rubbing to ends; darkening to flap folds and to upper edges of flaps; yellowing to rear panel; VG otherwise, flap price intact. Inscribed at front in red ink "To Jean & Lyn with best wishes from Ann & Bill Golding". Also in red ink on the rear pastedown is "By hook or by crook / I'll be lost in this book. Bill Golding". Jean and Lyn Weeks were old family friends. \$950.00

[50262] GOLDING, William. LORD OF THE FLIES . London: Faber, 1954. First printing. Octavo. Hardcover. Red cloth, spine lettered in white. Yellowing to page edges; small ink name at front; small light spot to centre of lightly darkened spine; else fine. In a later (1956) dust jacket with slightly yellowed spine and flap folds but very nearly fine otherwise, flap price intact. Covered by a facsimile of the first state 1954 dust jacket in as new condition. G&G A2. One of the best-known novels in 20th century English literature, it had been rejected by 21 publishers before Charles Monteith picked it from the slush pile at Faber and urged publication of this first published novel by an unknown 43 year old schoolmaster. \$3,000.00

[50099] GOLDING, William. LORD OF THE FLIES (inscribed on publication day). London: Faber, 1954. First printing. Octavo. Hardcover. Inscribed by Author. Red cloth, spine lettered in white. Light yellowing to page edges; red stain to lower margin of front pastedown, about two inches of the lower fore margin, and about two inches of lower inner margin of front free endpaper; some faint sunning to rear cover; else fine, no visible water stains to the binding. Supplied first state jacket: internal small light red stains along top margin of mostly front panel and to lower inner corners of both panels, but nothing inside the front flap to correspond to the stain on the endpapers; spine lightly sunned, with small light red stains at lower inner corners of front and rear panels showing through; short split to top rear spine fold; VG otherwise, spine and front panel show well, flap price intact. INSCRIBED BY THE AUTHOR ON PUBLICATION DAY "To Mr and Mrs Nelles with the author's regards 7/9/54". The Nelles' were the Golding's next door neighbours. Laid in is Golding's Edward Gorey bookplate signed in ink "William Golding". In a plain khaki cloth slipcase with some damp stains, VG otherwise. G&G A2. One of the best-known novels in 20th century English literature, it had been rejected by 21 publishers before Charles Monteith picked it from the slush pile at Faber and urged publication of this first published novel by an unknown 43 year old schoolmaster. Provenance: estate of Dr. Richard C. Davis of Guelph, Ontario, who purchased it in 1988 from British dealer David Mayou. \$12,500.00

[50100] GOLDING, William. LORD OF THE FLIES (trial binding, signature). London: Faber, 1954. First printing. Octavo. Hardcover. In a trial binding of bluish black cloth, spine lettered in white. Slight rubbing to spine ends; front cover mottled with damp, only a little mottling to rear cover; pencil and small ink owner's names at front; very light yellowing to page edges; else a VG unworn copy. Supplied first state jacket has internal and external red stains to lower portions of panels; bit of darkening to spine and flap folds, with small chips at ends; darkening to upper margins of flaps; internal repairs with white paper tape; just good otherwise, flap price intact. Bookplate (by Edward Gorey) signed by Golding laid in. Gekoski A2 knew of four copies - this makes a fifth. ,,,, \$10,000.00

[50095] GOLDING, William. LORD OF THE FLIES...with an Introduction and notes by Ian Gregor and Mark Kinhead-Weekes of the Department of English, Edinburgh University. London: Faber School Editions, 1962. First of this edition. 12mo. Hardcover. Gold boards, front cover printed in black & gilt. Tidy ink owner name at front, spine very lightly darkened, pp 151-54 were never bound in and are laid in loose, else fine without jacket, as issued. This school edition is scarce in such nice condition. \$125.00

[50096] GOLDING, William. NOBEL LECTURE 7 December 1983 (signed limited). Leamington Spa, England: The Sixth Chamber Press (R.A. Gekoski), 1984. First printing. Octavo. Hardcover. Signed by Author. The limited issue, #32 of 50 copies signed by the author, specially bound in tan Nigerian goatskin, in a marbled paper card slipcase, printed and designed by the Rampant Lions Press. Fine copy. \$450.00

[50093] GOLDING, William. NOBEL LECTURE 7 December 1983 (signed). Leamington Spa, England: The Sixth Chamber Press (R.A. Gekoski), 1984. First printing. Octavo. Softcover. Signed by Author. pp [20], unpagged, in tan wrappers with flaps. Edition of 500 copies. Though not called for, this copy is additionally signed by the author. Fine. \$195.00

[50102] GOLDING, William. PINCHER MARTIN. London: Faber, 1956. First printing. Octavo. Hardcover.

Rose cloth. Spine faintly sunned, with a small shallow indentation, very light yellowing to page edges, thus near fine. Dust jacket spine very lightly sunned, with corner nicks at head; narrow band of light tanning to upper margin of rear flap; else fine, flap price intact. \$195.00

[40542] GOLDING, William. PINCHER MARTIN. London: Faber, 1956. First printing. Hardcover. Rose cloth. Old and small dollar pencil price at front; usual slight yellowing to page edges; else fine. The dust jacket has a half inch closed tear to top edge of front panel and a nick to top edge of rear panel, and a nick to lower outer corner of rear panel, else fine, spine not darkened, nor faded, flap price intact, colours bright. An unusually nice copy of Golding's third novel. \$450.00

[50107] GOLDING, William. PINCHER MARTIN (inscribed before publication). London: Faber, 1956. First printing. Octavo. Hardcover. Inscribed by Author. Rose cloth. Short shallow bump to lower edge of rear cover; yellowing to page edges, with some foxing to top page edges; small (rust?) spots to lower front free endpaper; else fine. Dust jacket has small chips to spine ends and two outer corners; tanning to spine, flap folds, and upper margin of flaps; VG otherwise, flap price intact. Inscribed by the author to old family friend Lyn Weeks "To Lyn from Bill Golding and best wishes 15/10/56." Publication day was 26 Oct; presumably this was one of the author's copies. Pringle, 100 best modern fantasy novels 17. \$950.00

[50097] GOLDING, William. POEMS. By W.E. Golding (with signature). London: Macmillan, 1934. First printing. Octavo. Softcover. Signed by Author. Greenish-blue paper covers with yapp edges. pp (35), Some darkening to margins of covers, especially to inner margin of rear cover; damp stain to lower inner corner of covers; front cover professionally reattached; mild wear along spine fold; 1939 ink name inside front cover; else a VG clean and unworn copy. Laid in label signed by Golding. Third in the Macmillan Contemporary Poets series. AUTHOR'S FIRST BOOK. G&G A1. Rare. \$3,000.00

[50086] GOLDING, William. RITES OF PASSAGE (proof). London: Faber, 1980. First UK printing. Octavo. Softcover. Advance uncorrected proof. Very pale grey unprinted card covers. Fine copy. Booker Prize winner. The 1980 US edition preceded. \$95.00

[30349] GOLDING, William. THE BRASS BUTTERFLY: A Play in Three Acts. London: Faber, 1958. First printing. Hardcover. Narrow octavo, 80 pp. Orange cloth. Fine copy. In price-clipped jacket with two small closed tears to front panel, else fine, spine not faded. A three act comedy based on 1956 novella ENVOY EXTRAORDINARY. Author's fifth book. Uncommon, especially in such nice condition. Edition of 3K copies (2k bound). "Set amongst the power intrigues and religious struggles at the court of a Roman Emperor. A Greek scientist arrives with his inventions of the steam engine, gun powder, and printing. The resultant catastrophes provoke arguments of Shavian wit and brilliant paradox, leading to a happy though ambiguous dénouement." - William- Golding.co.uk. Note: lighter parcel, any default postage rate may be reduced. \$95.00

[41437] GOLDING, William. THE BRASS BUTTERFLY: a play in three acts. London: Faber, 1958. First UK printing. Hardcover. Narrow octavo, orange cloth. Fine copy. Orange dust jacket has only faintly sunned spine, else fine. . A three act comedy based on 1956 novella ENVOY EXTRAORDINARY. Author's fifth book. Uncommon, especially in such nice condition. Edition of 3K copies (2k bound). "Set amongst the

power intrigues and religious struggles at the court of a Roman Emperor. A Greek scientist arrives with his inventions of the steam engine, gun powder, and printing. The resultant catastrophes provoke arguments of Shavian wit and brilliant paradox, leading to a happy though ambiguous dénouement." - William-Golding.co.uk. \$150.00

[50091] GOLDING, William. THE BRASS BUTTERLY: a play in three acts. London: Faber, 1958. First printing. Narrow octavo. Hardcover. Orange cloth. Fine in fine jacket. A three act comedy based on his 1956 novella ENVOY EXTRAORDINARY. Author's fifth book. Uncommon, especially in such nice condition. Edition of 3K copies (2 k bound)."Set amongst the power intrigues and religious struggles at the court of a Roman Emperor. A Greek scientist arrives with his inventions of the steam engine, gun powder, and printing. The resultant catastrophes provoke arguments of Shavian wit and brilliant paradox, leading to a happy though ambiguous dénouement." - William-Golding.co.uk. \$175.00

[50090] GOLDING, William. THE HOT GATES. London: Faber, 1965. First printing. Octavo. Hardcover. Red cloth. Top page edges lightly darkened, light yellowing to other page edges, light shelf rubbing to lower edges of covers, else fine. Dust jacket is lightly darkened to spine and flap folds, else fine, flap price intact. \$75.00

[50081] GOLDING, William. THE HOT GATES (signed extract). No place: No publisher, no date, Softcover. Signed by Author. Ca. 1965. 11 leaves printed rectos only on green paper, loosely laid into cream paper covers. Signed by Golding at the end. One leaf ruffled, with a cello tape repair to short tear, corner crease to rear cover, else fine. Title and author on front cover. A bookseller's pencil notation on front cover (now erased) stated "Made-up for a reading at Dunsmoore [sp?] college & signed". Rare. Note: light parcel, any default shipping may be reduced. \$225.00

[50089] GOLDING, William. THE HOT GATES and other occasional pieces. New York: Harcourt, Brace, 1966. First US printing. Octavo. Hardcover. Advance copy for review with slip laid in. Red cloth. Fine in fine jacket. \$50.00

[50101] GOLDING, William. THE INHERITORS (inscribed). London: Faber, 1955. First printing. Octavo. Hardcover. Inscribed by Author. Blue cloth. Yellowing to page edges; bit of wear to one corner of lower spine; just a little leaned; light tan spots to fore margin of front free endpaper; VG otherwise. Dust jacket has nicks and tiny chips to ends of only faintly darkened spine, else fine, flap price intact. Inscribed by the author to an old family friend " To Lyn Weeks with best wishes Bill Golding 28/9/55". Laid in is a small Golding holograph scrap in pencil "chose period 70000 years ago for remoteness. fable. good and helpless next ploughed under by intelligence & ruthlessness". The author's second novel, a prehistoric fantasy about the last of the Neanderthals, and the author's personal favourite of his books. No. 19 on Pringle's list of the best 100 modern SFF novels. . \$950.00

[50094] GOLDING, William. THE LADDER AND THE TREE. No place (Marlborough, Wilts., England): Marlborough College Press, 1961. First printing. Octavo. Softcover. Signed by Author. Blue card covers. pp 16, stapled. Variant with the frontispiece illustration not coloured. With a signed bookplate laid in. Fine copy. An essay about living in Marlborough which originally appeared in The Listener, 14 March 1960. Gekoski & Grogan A7 state that as few as 20-30, or as many as 100 or so, were printed. Whichever

is the case, one of his rarest books. \$3,500.00

[43214] GOLDING, William. THE PAPER MEN. London: Faber, 1985. First printing. Hardcover. Black boards. Fine in fine jacket. \$15.00

[39250] GOLDING, William. THE PAPER MEN. New York: Farrar, Straus, Giroux, 1984. First US printing. Hardcover. Octavo, cloth & boards. Fine in fine jacket, no owner names, flap price intact. \$15.00

[jpf681] GOLDING, William. THE PAPER MEN. London: Faber, 1985. Softcover. ISBN: 0571134475. Reprint. 12mo, 191 pp, in card covers. Price sticker on back, o/w fine. Signed by author on title page. \$35.00

[50084] GOLDING, William. THE PAPER MEN (proof). New York: Farrar, Straus, Giroux, 1984. First US printing. Octavo. Softcover. Advance uncorrected proof. Light orange card covers, label taped to front cover. Soft crease to rear cover, else fine. \$50.00

[50087] GOLDING, William. THE SCORPION GOD (proof). London: Faber, 1971. First printing. Octavo. Softcover. Advance uncorrected proof. Cream card covers. Faint yellowing to spine, light tanning to margins of rear cover, else fine. This proof uses "and other stories" as a subtitle whereas the published book used "three short novels". \$95.00

[35926] GOLDING, William. THE SPIRE. London: Faber, 1964. First printing. Hardcover. Octavo, maroon cloth. Tidy ink owner name on front free endpaper, light yellowing to page edges, else fine. Dust jacket has nicks and mild wear at spine ends, VG+ otherwise, flap price intact, attractive. A Burgess 99 novel. \$35.00

[50076] GOLDING, William. THE SPIRE (proof). New York: Harcourrt, Brace, 1964. First US printing. Octavo. Softcover. Advance uncorrected proof. (2), 215 leaves printed rectos only cerlox bound in red card covers with printed label on front cover. Page edges yellowed, small chip to lower outer corner of front cover, modest use to the covers, VG. Projected publication date 22 April. Very scarce, not noted in the APG for Golding (most proofs are). \$125.00

[50088] GOLDING, William. THE SPIRE (signed proof). London: Faber, 1964. First printing. Octavo. Softcover. Signed by Author. Green card covers. Just a little leaned, soft bump to outer corners of text, VG otherwise. Signed by the author ("William Golding"). A scarce proof, especially signed. \$295.00

[50082] GOLDING, William. THE TWO DEATHS OF CHRISTOPHER MARTIN (Pincher Martin). New York: Harcourt, Brace, c1956 (1957), 1957. First US printing. Octavo. Hardcover. Yellow cloth and black boards. Private bookplate to front pastedown mostly hidden by jacket flap, else fine. Jacket spine has shallow chips at ends, small snag near centre; very narrow band of light darkening along top margins; dust streak to rear panel; near fine otherwise, flap price intact, Golding's second novel. UK title Pincher Martin. \$95.00

[50092] GOLDING, William. TO THE ENDS OF THE EARTH: A Sea Trilogy Comprising Rites of Passage

Close Quarters and Fire Down Below (signed limited edition). London: Faber, 1991. First printing. Thick octavo. Hardcover. Signed by Author. The limited issue specially bound in quarter navy cloth with maroon spine panel and marbled boards, top edges gilt. In the original cheapo corrugated card slipcase clearly meant to be temporary, and a plain plastic wrapper. #311 of an edition of 400 signed by the author. Fine copy. 2 kg parcel. \$295.00