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“The trouble with the world is that the stupid are cocksure and the intelligent are full of doubt. “- Bertrand Russell

"Mit der Dummheit kaempfen Goetter selbst vergebens." – Schiller


[41224] ELLIS, Edwin J. (William Blake). THE REAL BLAKE: a portrait biography. London: Chatto & Windus, 1907. First printing. Hardcover. Octavo, reddish-brown buckram, top edges gilt. pp (xx), 443 + frontispiece with tissue guard and 12 other plates. Spine sunning to tan, lightly rubbed; light sunning to upper margin of covers; bruise to lower outer corners of covers; small tan spot to lower margin of frontispiece, tissue guard, and title page; VG clean, tight & unworn otherwise, no owner names. 1.5 kg parcel. $50.00


[41236] KEYNES, Geoffrey (William Blake). BLAKE STUDIES: notes on his life and works in seventeen chapters. London: Rupert Hart-Davies, 1949. First printing. Hardcover. Quarto, green cloth. pp (xiv), 207, [1] + 48 b&w collotype plates. Includes a bibliography and index. Yellowing to page edges, green top page edges sunned, foxing to rear endpapers, very nearly fine otherwise, no owner names. The price-clipped jacket has a narrow streak to inner margin of front cover; spine a little darkened and rubbed with nicks at tips and a two inch tear to bottom front spine fold; VG otherwise, still decent in appearance. 1.5 kg parcel. $75.00

[41239] BLAKE, William (Graham Robertson) (Geoffrey Keynes). CATALOGUE OF ORIGINAL WORKS BY WILLIAM BLAKE, the property of the late Graham Robertson, Esq. London: Christie’s, Manson and Woods, 1949. Tall octavo. Hardcover. Inscribed by contributor. Cream printed boards. pp 44 + b&w plates. Spine a bit tanned, VG+ otherwise. Inscribed "Robin Skelton from the compiler". The compiler was Geoffrey Keynes, who also contributes a two page Preface. Robin Skelton was a Canadian poet. Catalogue for the auction held on 22 July, 1949. The collection formed by the noted British artist and book illustrator Graham Robertson was of original art by William Blake. Note: light parcel, any default shipping may be reduced. $34.95

[41275] LINDSAY, Jack. WILLIAM BLAKE: creative will and the poetic image. London: Fanfrolico Press, 1927. First printing. Hardcover. Octavo, maroon cloth spine and green boards. pp [2], (6), (56). Light spotting to spine, small ding to fore edge of front board; slight wear to outer corners; VG clean, unworn jacketless copy, no owner names, unopened at the page edges. Includes an etching by Lindsay at front. $29.95


[52094] BLAKE, William. AMERICA: a prophecy. USA: Blake Newsletter, 1975. Quarto. Softcover. 22 loose leaves printed both sides in black and white in printed envelope. Leaves are fine, envelope has yellowing and edge wear, splits, good. Rudimentary reproductions, designed for school use. Note: light parcel, any default shipping may be reduced. $9.95


shipping may be reduced. $19.95


[52113] DAMON, S. Foster. WILLIAM BLAKE: his philosophy and symbols. Glocester, MA: Peter Smith,
1958. Octavo. Hardcover. Facsimile reprint of the 1924 original. Red cloth. pp (xvi), 487. Index. Spine sunned to pink, slight yellowing to fore edges, small bruise to lower outer corners of covers, VG clean & unworn otherwise, no owner marks. 1.5 kg parcel $45.00


[52120] WRIGHT, Thomas. THE LIFE OF WILLIAM BLAKE. Olney, Bucks.: Author, 1929. First edition. Quarto. Hardcover. Two volumes, green cloth. pp xx, 168; (viii), 192 + colour frontispiece with captioned tissue guard in each volume + 76 b&w images on double-sided plates. Maps, plans, etc. in text. Index. Mild wear to spine ends and outer corners, with nick to head of Vol. I; page edges yellowed, text paper lightly toned; offset tanning to endpapers; else a bright, clean, tight and unworn near fine copy, no owner marks. Wright was the founder and secretary of the Blake Society. "The work is a curious combination of original, fruitful research and garbled facts which make it frequently suggestive and rarely reliable." - Bentley, Blake Books, # 3017. "Thomas Wright's 1928 [sic] book Life of William Blake (entirely devoted to Blake's doctrine of free love) notes that Blake thinks marriage should in practice afford the joy of love, but notes that in reality it often does not, as a couple's knowledge of being chained often diminishes their joy." - Wikipedia. 2.5 kg parcel. $150.00


otherwise. Lacks the slipcase. 1.3 kg parcel $34.95


[52135] Tooke, John Horne, 1736-1812. Epea pteroenta.. Or, the diversions of Purley. London: Printed for the author, at J. Johnson's, 1798 , 1805, . Quarto. Hardcover. Two volumes. Part I, 1798, Part II, 1805. Second edition of Part I, first edition of Part II. pp (6), 534 + frontispiece by W. Sharp + plate at p 454; (8), (532), index. Contemporary tan calf, spines with raised bands, two label, gilt ornament to the compartments. Some uneven sunning and minor scuffing to covers; bit of wear to joints; each volume neatly repaired to the inner hinges with archival cloth tape. Vol. I has the shadow of a label removal inside front cover and slight foxing to the frontispiece and title page. In all, VG externally, internally clean, fresh, fine, now sound in the bindings. ESTC T32791 >>> Tooke was an English clergyman, radical politician, and philologist, was "one of the most effective English agitators for parliamentary reform and freedom of dissent in the late 18th century. He attacked the powerful Whig magnates but stopped short of advocating democracy." - EB. He agitated for parliamentary reform and self-government for the American colonies (which landed him a prison term). An enthusiastic philologist, he was among the first to regard language as a product of historical development rather than as a fixed structure." - EB. The Diversions of Purley "is a treatise on etymology: the author contending that in all languages there are but two sorts of words necessary for the communication of thought, viz., nouns and verbs; that all the other so-called parts of speech are but abbreviations of these, and are 'the wheels of the vehicle language.' He asserts also that there are no definable words, but that every word, in all languages, has
a meaning of its own. To prove this, he traces many conjunctions, prepositions, adverbs, etc., back to their source as comparisons or contractions; accounting for their present form by the assertion that 'abbreviation and corruption are always busiest with the words most frequently in use; letters, like soldiers, being very apt to desert and drop off in a long march'. Throughout the work, the author constantly refers to his imprisonment and trial, introducing sentences for dissection which express his political opinions, and words to be treated etymologically which describe the moral or physical defects of his enemies." - Bartleby. A third volume was contemplated but never finished. Today his philology is regarded as eccentric and misguided. 4 kg parcel, extra shipping will be required. $295.00

[52139] STEDMAN, J.G., Capt.. NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM in Guiana on the Wild Coast of South America from the Years 1772 to 1777. Elucidating the History of that Country.... Barre, MA: Imprint Sociey, 1971. Quarto. Hardcover. Title page continues: "& Describing its Productions, viz. Quadrupeds, Birds, Reptiles, Trees, Shrubs, Fruit, & Roots; with an Account of the Indians of Guiana and Negroes of Guinea.. Illustrated with 80 Elegant Engravings from Drawings Made by the Author." Two volumes, blue cloth spines and marbled boards and paper spine labels, in cloth and marbled paper slipcase. pp xviii, 220, [223]-480. #1654 of an edition of 1950, signed by the editor Rudolf van Lier. Black and white plates and maps, some folding, reproduced lithographically from the 1796 originals. Spines only faintly darkened, with labels lightly yellowed, else a fine pair in fine slipcase. William Blake drew 13, and maybe 16, of the images. The Dutch were amongst the cruelest of slave holders and the work is a powerful indictment of slavery. In addition, Stedman observed much of the land, flora and fauna, of Dutch Guiana. Note: 3.7 kg parcel, extra shipping will be required. $95.00

[52140] GILCHRIST, Alexander. LIFE OF WILLIAM BLAKE. "Pictor ignotus": With selections from his poems and other writings. Illustrated from Blake's own works, in facsimile, by W.J. Linton, and in photolithography; with a few of Blake's original plates. In two volumes. London and Cambridge: Macmillan, 1863. First edition. Octavo. Hardcover. Two volumes, bound in old half black morocco and marbled boards, marbled endpapers, top edges gilt. pp [4], (xvi), (390), [4]; [4], (viii), [4] + frontispieces (one folding) with tissue guards. Volume I has an additional 11 plates (6 printed in brown). Volume II has an additional 38 plates (16 brown). Many text illustrations. Inner hinges neatly repaired with maroon cloth tape; Vol. I has a shallow chip across head of the spine and a cracked front hinge, with a slight separation verso of front free endpaper. Vol. II has a shallow chip across head of spine. Page edges yellowed, small ink owner name at front of each volume, yellowing to the tissue guards, text paper lightly toned as always; in all VG externally, internally mainly fine, now firm in the bindings, an attractive copy. Bentley, Blake Books, 1234 A: "Never has an important literary reputation been posthumously established so effectively, instantaneously, and forcefully.... Gilchrist's title, 'Pictor Ignotus,' had not been mere showmanship. Blake had been unknown, and Gilchrist made him sensationally well-known. From 1863 on, Blake took an unchallenged place in literary and artistic history as one of the great figures of the Romantic Movement. Gilchrist's biography is still, in many respects, the best biography of Blake" 1.25 kg parcel $395.00


[52144] KEYNES, Geoffrey, editor (William Blake). BLAKE'S PENCIL DRAWINGS. Second series. (London): Nonesuch Press, 1956. Quarto. Hardcover. Terra cotta bevel edge cloth, fore and bottom edges rough trimmed. # 1209 /1440 copies. Fine copy. Jacket has a bit of wear to spine ends and outer corners, rubbing to spine folds, couple of rubbed nicks to rear panel, spine label yellowed, damp stained, and chipped at edges; good+ otherwise. 1.5 kg parcel $95.00


[52148] SELINCOURT, Basil de. WILLIAM BLAKE. London: Duckworth, 1909. First edition.. Octavo. Hardcover. Later issue binding of tan cloth stamped in black (first was red cloth gilt). pp (xii), 298 + frontispiece portrait and 38 other plates. Index. Offset tanning to endpapers, else a VG clean and unworn copy, no owner marks. $39.95

[52149] BLAKE,William. THE PROPHETIC WRITINGS OF WILLIAM BLAKE. In two volumes. In Two Volumes Edited With A General Introduction Glossarial Index Of Symbols Commentary And Appendices By D.J. Sloss & J.P.R. Wallis.. Oxford: Clarendon Press / Oxford University Press, no date, . Two volumes, blue cloth. xvi, 648, [1]; [2], xxii, 361 + a few plates and one folding facsimile. Index. A VG clean and unworn jacketless pair, no owner marks. Mid-20th century reprint. 1.9 kg parcel $75.00


[52171] KEYNES, Geoffrey, editor and Introduction. WILLIAM BLAKE'S ENGRAVINGS. London: Faber, 1950. First printing. Large octavo. Hardcover. Grey cloth, illustrated endpapers. pp (32) text + 118 b&w reproductions of his prints on 96 pages + 8 prints from electrotypes of the original copper plates for Songs of Innocence and Experience + prints of the 17 wood engravings for Thornton's Virgil. Small ink name at front; trimmed panels and flaps of jacket laid in; else fine. $45.00


[52177] BLAKE, William. THE HEADS OF THE POETS. Olney, England: The Blake Society, 1925. Quarto. Softcover. Second edition, same year as first. pp {36}, string tied, in grey card covers. 6 of the illustrations are in colour on pasted-in labels, the rest are b&w in the text. Covers have creases and nicks to the yapp fore edges, tanning to inner margins, VG otherwise. Uncommon. $60.00


[52180] BENTLEY, G.E., Jr. THE BLAKE COLLECTION OF MRS. LANDON K. THORNE. Introduction by


[52183] BLAKE, William (Allen Ginsberg). BLAKE'S GREATEST HITS. Kansas City, MO: Blue Moon Records, 1982. 7 inch 33 RPM phonograph record. Side One contains Ah ! Sunflower and From a Transformation of the Book of Thel, by various musicians. Side Two contains Nurse's Song as performed by Allen Ginsberg, Gregory Corso, Peter Orlovsky, and Steven Taylor, recorded 28 Nov., 1979, at De Kosmos in Amsterdam. Record appears to be in fine condition. Plain paper sleeve has somebody's email address in ink. $24.95


[52186] BLAKE, William. SONGS OF INNOCENCE. New York: Minton, Balch, 1926. Quarto. Hardcover. Brown cloth, gilt decorative border on front cover, spine gilt lettered. Colour illustrated. Xmas, 1926, ink name at front, offset yellowing to endpapers, spine has slight wear to ends, partial cloth split to front joint neatly and nearly invisibly repaired, light damp streaks to rear cover, else a VG clean jacketless copy. Facsimile made from a copy of the 1789 original in the BM. $50.00

391. Index. A few light spots to front cover, stray light pencil marks in text margins, VG jacketless copy otherwise.  $17.95

[52188] BLAKE, William. ILLUSTRATIONS OF THE BOOK OF JOB. Reproduced in facsimile from the original 'New Zealand' set made about 1823-4, in the possession of Philip Hofer. With a note by Philip Hofer. London: Dent, 1937. First edition. Small quarto. Hardcover. Yellow cloth, red top page edges (secondary issue binding? also noted in black cloth with gilt top edges). 22 colour facsimiles, 9 pp Notes at end. Ink owner name at front, light yellowing to page edges, else fine. Yellow dust jacket has chips, tears, and splits to spine now neatly repaired internally and with a plastic jacket protector, thus only fair. $50.00


text clean and unworn, tight in the binding.  $34.95